

*Off to Massachusetts – p.2*

**Mr. Laurence:** "Well, go on!"

We will build mod-el boats off in Mass-a-chu-setts There in Mass-a-chu-setts by the \_\_\_ bay.

\* [activate CD]

**Mr. Laurence:** "What's the matter now?"

**Beth:** "I don't remember the rest, sir."

**Mr. Laurence:** "While we wait we'll polka  
for the folk along the parapets!"

**Ritard**

Put them to-ge-th-er and wait un-til the glue sets...

ritard

\* [activate CD]

**Beth:**

Off Yes, we're off We will play min-u-ets

**Mr. Laurence:**

to Mass-a - chu-setts. To where the shops are sweet! We will play min-u-ets

*Off to Massachusetts – p.3*

(Beth) 22 off in Mass - a - chu - setts, Bos - ton, Mass - a - chu - setts, Bea - con Street!

(Mr. Laurence)

off in Mass - a - chu - setts, Bos - ton, Mass - a - chu - setts, Bea - con Street!

(+live orchestra)

25 If you say 'come with me,' Then to Mass - a - chu - setts

If you say, 'come with me, off to Mass - a - chu - setts,' then to Mass - a - chu - setts

28 we will go. 29 We will buy dish - es there 30 31

we will go We will buy dish - es there, may - be ev - en two sets

*Off to Massachusetts – p.4*

32 (Beth)

Buy the fi - nest chin - a then we'll dine a - while on crepe suz - ettes  
 (Mr. Laurence)

33

34

35

36

Off to Mass - a -

Yes, we're off to Mass - a -

3

3

3

3

3

37

38

39

chu - setts, yes we're off to where the shops are sweet!

chu - setts Yes, we're off to where the shops are sweet!

3

3

3

3

*Off to Massachusetts – p.5*

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. The music is divided into measures by vertical bar lines. Measure numbers 40, 41, and 42 are present above the top staff, and measure numbers 43, 44, and 45 are present above the bottom staff. The lyrics are written below the notes in each measure. Measures 40-42 correspond to the first two lines of the lyrics: "We will have no re-grets off in Mass a-chu - setts." Measures 43-45 correspond to the third line: "Bos - ton Mass - a - chu - setts we". Measures 44 and 45 show a continuation of the melody with some variations in the bass line.

We will have no re-grets off in Mass a-chu - setts.  
We will have no re-grets off in Mass - a-chu - setts. Bos - ton Mass - a - chu - setts we  
Bos - ton Mass - a chu - setts we Bos - ton, Mass - a-chu - setts, we re - peat!  
Bos - ton, Mass - a-chu - setts, we re - peat!